

Curriculum Sequencing Overview

Performing Arts: Drama - Year 11

Unit 1									
Week	1	2	3	4	5	6	Inset & Half term	7	8
Date wb	05/09/22	12/09/22	19/09/22	26/09/22	03/10/22	10/10/22		31/10/22	07/11/22
Key dates					04/10/22 - Noughts & Crosses, Northcott Theatre (1930)			31/10/22 - Devising Log, Section 1 final due	
Big ideas (key concepts)	Component 1: Understanding Drama Section A (Theatre Terminology) Section B (Set Text: Blood Brothers) Section C: Live Theatre Production)				Component 2: Devising Drama			Component 2: Devising Drama	
Lesson topics sequence	Skills audit, team and morale boosting, practical skill development, practitioner workshops & Theatre Terminology (Section A)		Practical workshops on Blood Brothers (Section B)	Practical workshops and lectures on Live Theatre Production, with modelling	Post-show discussion of Noughts & Crosses, with C1, SC Live Theatre Production essay structure revisited Launch of Component 2; Exploration of Stimulus (Creation Myths); Section 1 of Devising Log			Devising of Component 2 exam piece; Section 2 of Devising Log Preparation for Mocks, where students will sit Section A & C of Component 1 written paper	

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Key assessments	n/a	Section A of Component 1 written paper	Question 2 response of Component 1 written paper	Live Theatre Production essay introduction for Noughts & Crosses	Completion of Section 1 of Devising Log draft (with final draft over half term)		Completion of Section 2 of Devising Log draft (with final draft due Monday 21/11/22)
Home Learning	Knowledge Organiser self-quizz - 15-22	Knowledge Organiser self-quizz - 1-14	Knowledge Organiser self-quizz - 1-22	Research into Pilot's 'Noughts & Crosses'	Section 1 of Devising Log		Section 2 of Devising Log